



Quick Fire : Cheers!

Article below abridged by David T. Hill Jul 21, 2022 AD

*The article records a Toasting Ceremony at a Masonic Lodge and you should ask yourself exactly what kind of an **Oak Tree** brings forth **Quick Fire** that you immediately put to your lips and drink down wishing for a long life.*

*Obviously, this is the ancient **Sacred Fire Communion**.*

*The actual name of the Oak Tree is **Terebinth** and, realizing that 'd' & 't' as well as 'd' & 'b' are often interchangeable in various languages (as is 'm' & 'n') then it is*

easy to see that this name spawned the **Derry Doon** cheer below about the time the gunpowder era began and may even be the actual origins for the clarion call of '**Timber**' when felling trees.

Point being one form or another of this cheer is probably original to the system.



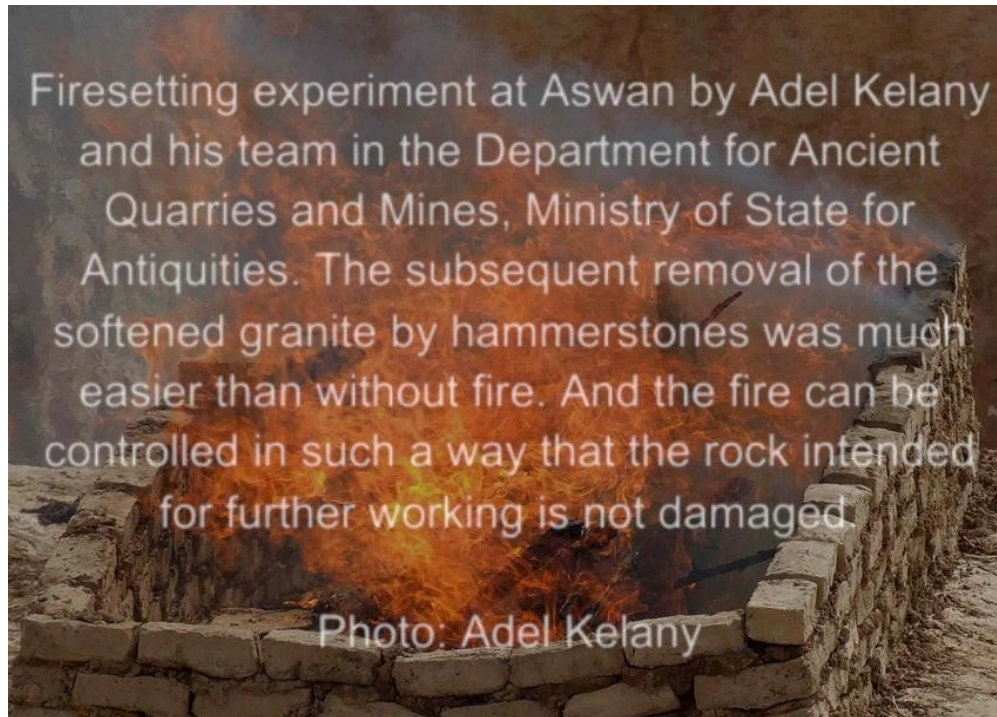
Heh Ka as the Cosmic Oak Tree

Also, significantly, **Eloha**, which is the singular form of Elohim, means a Strong Oak and this tells us exactly where this cheer originated and that is with Asar who is Heh's Boy.

Thus, the original toast was simply "Terebinth!" meaning Oak Tree followed up by the "Quick Fire!"

The third part of the cheer of 'vivat' (which is referring to Heh in His threefold existence as Infinity Incarnate) assuredly comes from the Hebrew 'avav' meaning breathe, desire, live, love and, with the 't' ending, you would actually have the expression for (Heh's Eternal) 'long life' symbolized by that perennial oak tree.

*Spelled with that 'b' yields quick (fire) and is close to the Hebrew 'eben' which is a **Foundation Stone** mentioned in the Ode and, in the aggregate, yields the original Science of Masonry which was **Metallurgy**, itself full of potential sexual inuendoes.*



*That we are on the right track is proven by the arm movements of the cheer during the ceremony and, most notably at the command to fire which beg the question as to what, exactly, does it symbolize and the answer is revealed in the quarrying practices in ancient Egypt where they would literally start a **Bonfire** on the granite and then subsequently pound it out using **Hammer Stones**.*

I would hazard a guess that in the process of pounding the granite that they would form in groups of three and pound the stone much like the [Gandy Dancers](#) pounding [Railroad Spikes](#) which they would do in time with some folk song.



Engineering Geology for Society and Territory - Volume 5 pp 291–295 | [Cite as](#)

Fire on the Rocks: Heat as an Agent in Ancient Egyptian Hard Stone Quarrying

Tom Heldal [✉](#) & Per Storemyr

Conference paper | [First Online: 26 August 2014](#)

[186](#) Accesses | [1](#) Citations | [1](#) Altmetric

Abstract

The knowledge that heat has an influence on rock properties and can be applied intentionally for changing such properties has existed longer than modern man. Archaeological research has uncovered numerous examples of the use of firesetting in ancient stone quarrying and metal mining. Also in Egyptian quarries, evidence of the use of fire is found. The present paper presents features found in five Egyptian quarries and discusses these on a background of rock properties and possible quarrying technologies. Conclusively, it suggests that the use of fire in stone quarrying reached a highly sophisticated level during the New Kingdom period.

Being a wood splitter, I would say that, more likely, each man would take up a spot on the granite separately and they would all pound the granite simultaneously as one of them 'called the line' cadence. This from the movement of the Sledge Hammer picking it up predominantly with your left arm then guiding it over the head predominantly with the right hand then right the center to the target.

So, basically, Asar was utilizing these tools and one or both practices as symbols to wish long life to Heh the Creator under His name Eloha because the Quick Fire from His Oak Tree brings Long Life. Know what I mean?

At least that's what I would have done if I was Asar.

Over the lips and through the gums look out stomach cause here it cumz...

תְּרֵבִינִית f. i. q. לִי No. 2 (from the root לִי), a strong hardy tree, specially the terebinth (*Pistacia Terebinthus*, Linn.), a tree common in Palestine, long-lived, and on that account often used in designating places (Gen. 35:4; Jud. 6:11, 19). According to Pliny (xvi. 12), an evergreen; but this is contradicted by modern botanists. The ancient versions sometimes render it *terebinth*, sometimes *oak* (see the further remarks in Thes. page 50, 1); and the word appears, in a wider sense, to be used of any large tree, like the Gr. δρῦς. [The modern name of the terebinth is *butm*, Robinson, iii. 15.] *Timber!*

Ceremony of the Seven Toasts

Dec 21, 2008 Greg Stewart

All will acknowledge the toast raising their 'Cannon' in front, shoulder high, the arm extended comfortably.

Master: "Ready." On the command, bring the glass to your lips, ready to drink from it.

Master: "Derry Doon" (Literally 'Oak Down' the Hatch!). On the command the brethren drink their wine, then return their glass to arms length, eye level.

The Master: "Brethren, the Good Fire." The Master will recite the following at a smart pace, marking time with his 'Cannon' (Firing Glass), in the air:

"Vivat Vivat, Vivat!" (Long Life - French from Latin via Italian)

On first command move the glass to the left shoulder. On second command move the glass across the throat to the right shoulder. On the third command move the glass back to the starting point, in front, completing a triangle. "Vivat" is said while the glass is in motion.

On the command "Fire," all in unison will strike their Cannons sharply on the Table.

*To Him who brought the stones and wood.
 To him who all things understood.
 To him who hapless, shed his blood*

In the doing of his duty.

*To that bright day, to that blest morn.
Wherein these three great men were born.
Our Ancient Science to Adorn
With Wisdom, Strength and Beauty."*

<https://freemasoninformation.com/masonictraveler/masoniccentral/ceremony-of-the-seven-toasts/>

